

CONCORDIA'S THURSDAY REPORT

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Nº 8

Clark, Barrett to receive degrees

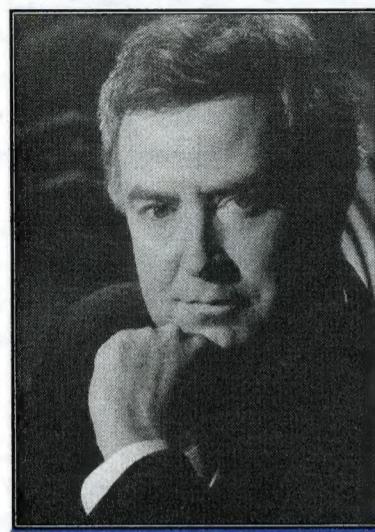
Concordia is proud to present the recipients of the Doctor of Laws (LL.D) honorary degrees which will be presented at Fall Convocation on November 9.

Joe Clark

The Right Honourable Joe Clark is a tireless champion of Canadian unity.

Born in 1939 in High River, Alberta and raised there, he studied at the University of Alberta, receiving his BA in History in 1960. At the age of 28, he became special assistant to then Alberta premier Davie Fulton, and spent three years working for Progressive Conservative party leader Robert Stanfield. Bitten by the political bug, he returned to the University of Alberta, where he completed a Master of Arts in Political Science.

In 1972, Clark successfully ran for the House of Commons, representing the riding of Rocky



Joe Clark

Mountain, and later Yellowhead, as a Progressive Conservative. He spent the next 21 years as a Member of Parliament. In 1976, he became national leader of the Progressive Conservative party, a post he held until 1983.

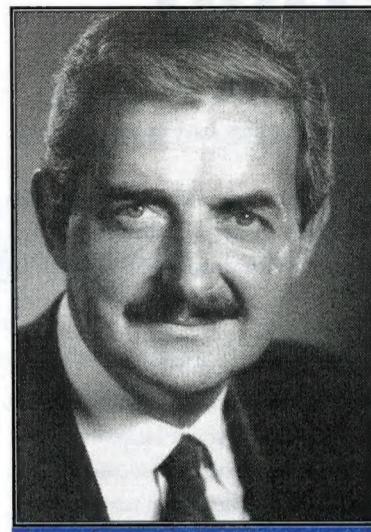
He led his party to victory in

1979, becoming the youngest person, and first native-born Western Canadian, to be elected prime minister. His minority government was defeated a few months into its mandate, when the opposition parties voted against a proposed "bite-the-bullet" budget.

During his lengthy and distinguished political career, Clark has held several posts. From 1984 to 1991, he was Secretary of State for External Affairs. He was President of the Privy Council from 1991 to 1993, and briefly served as Acting Minister of National Defence and Acting Minister of Justice.

Perhaps the most challenging role Mr. Clark undertook was that of Minister Responsible for Constitutional Affairs. Guided by his passion for a united Canada, he crossed the country championing federalism, and presided over the consultations and negotiations which led to the Charlottetown Accord. Praise for his

See Clark, p. 9



Matthew Barrett

Matthew Barrett is Chairman and CEO of Canada's oldest bank, the Bank of Montreal, which was established in 1817.

Born in County Kerry, Ireland, in 1944, he moved to London, England

at age 18 where he joined the Bank of Montreal as a clerk trainee. He transferred to the Bank's headquarters in Montréal in 1967, and subsequently became a Canadian citizen.

He quickly moved up the corporate ladder. After 10 years in the Human Resources sector, Mr. Barrett moved to Management Services. His first executive appointment came the following year, when he was named Vice-President, Management Services, Domestic Banking.

By 1981 he had become Senior Vice-President and Deputy General Manager, International Banking. In 1987, Mr. Barrett became President and Chief Operating Officer and, in 1989, the Bank's Chief Executive Officer. In 1990, he was appointed Chairman of the Board.

A prominent name in the Canadian financial community, he is often quoted in the business and financial press. A committed federalist, he argues strongly for a Canadian poli-

See Barrett, p. 9

FALL CONVOCATION

Concordia's Fall Convocation will be held on Wednesday, November 9, at 2 p.m. in Salle Wilfrid Pelletier of Place des Arts.

IN THIS ISSUE

Advocate for the aged

Myrna Reis has not one but two projects in hand to help seniors live safely and well.

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StaffWorks

This series on Concordians at work profiles veteran librarian Sol Katz, whose has had a lifelong love affair with words and ideas.

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Dean's List

The Dean's List of outstanding Faculty of Arts and Science students, 1993-94, is published.

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NO ISSUE NEXT WEEK
NEXT ISSUE:
NOVEMBER 17

Chose Concordia for its diversity

Charest teaches what he preaches

BY KELLY WILTON

A certain Political Science professor is causing quite a stir at Concordia. He draws looks of surprise and disbelief from students who pass him in the hallways of the Henry F. Hall Building. A crowd of students follows him to his classroom, shaking his hand and asking him questions.

Jean Charest, interim leader of the Progressive Conservative party, is moonlighting — and enjoying every minute of it.

"I have found teaching very rewarding," said Charest, taking out his notes for class on Monday night. "I enjoy committing myself to an issue and advancing it. I also find contact with the students very stimulating."

Charest said he doesn't mind travelling four hours to and from Montréal each Monday. "I really love teaching and I've been travelling around the country for 10 years; it doesn't bother me."

Charest, who is lecturing on the role of federal ministers in Canada, said he let it be known in the acad-

mic community that he was interested in teaching part-time. A few universities showed interest but he chose Concordia.

"It was strongly recommended because of its diversity, and it's said to have its finger on the pulse of Montréal and Canada," he said. "I would also be interested in teaching another course about the environment and public policy."

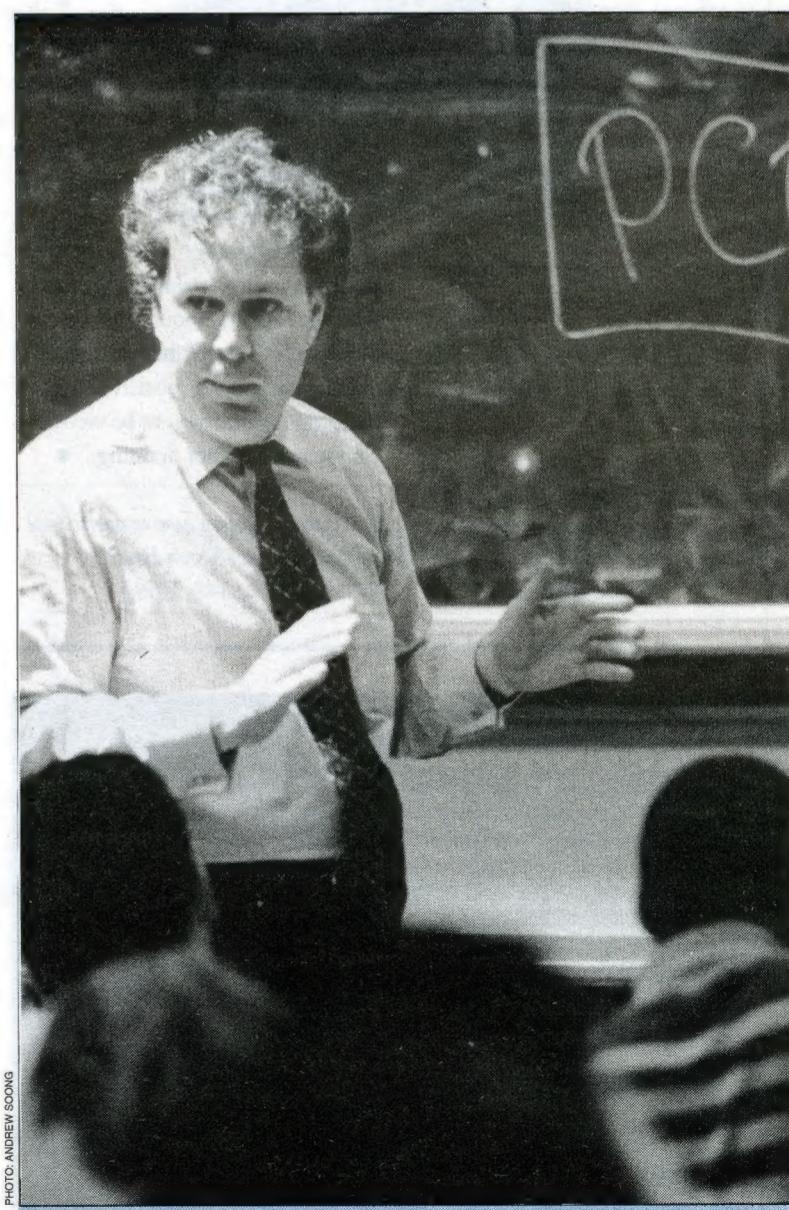
On his first day, security guards checked student IDs and stayed in the class for part of the lecture.

Robert Lavigne, a part-time Political Science student, said he thought that might prevent a lot of interaction with students, but he was wrong.

"At the end of class, he's mobbed by students and he sticks around to answer their questions," Lavigne said. "He's a good teacher, but students are always asking him questions about current events, so it's hard for him to cover the class material."

Many of the students say Charest is a great speaker and a good storyteller.

See Charest, p. 11



Jean Charest in class

'I want seniors to be viewed as competent, not draining': Reis

Researchers recruit seniors for study on volunteering

BY LIZ WARWICK

Professor Myrna Reis is interested in barriers, especially the kind that might keep senior citizens from pursuing volunteer work. At the Centre for Research in Human Development, Reis and Psychology Professor Dolores Pushkar-Gold are setting up a two-part study that explores the issue of seniors and volunteering.

According to Reis, the Centre's Programme Co-ordinator, anywhere from 20 to 40 per cent of seniors volunteer regularly. However, there are many more who want to volunteer but for some reason do not. So Reis and Gold, with a grant from Health Canada, are recruiting seniors to participate in this study. For the first part, Reis hopes to find about 100 seniors (defined as a retired person over 55 years old) willing to fill out a simple questionnaire, covering opinions about volunteering. "The questions are not intrusive," said Reis, adding that it will take about 15 minutes to complete the questionnaire. Reis is looking for people who have never volunteered as well as people who volunteer regularly.

For the second part of the study, Reis and Gold will recruit a group of about 125 seniors to volunteer with various Montréal agencies. The group will meet regularly to talk about strategies and ideas for improving the volunteer experience.

For Reis, this study is a natural response to her belief that seniors want to participate in and contribute to society. "Seniors like to help out," she said. "They've discovered that

helping out gives them great satisfaction. And, they have so many terrific skills."

Getting more people involved in volunteering helps both seniors and society. With the over-55 population on the rise and with people staying healthier longer, seniors need an outlet for their talents and energy. And Canada's strained social-service net could use some help. Reis has noticed that too often, social workers don't have the time to do small things like visiting an older person just to talk. Seniors can fill in the gap. "The kind of resources that seniors could contribute is endless."

However, Reis has learned through conversations and studies that volunteering is not always a glowing experience. Many people start a volunteer job but end up feeling under-appreciated, under-utilized and generally left out. Negative volunteer experiences can be devastating. "If you offer all this time and effort for free and you don't get a positive response, it hurts your self-esteem."

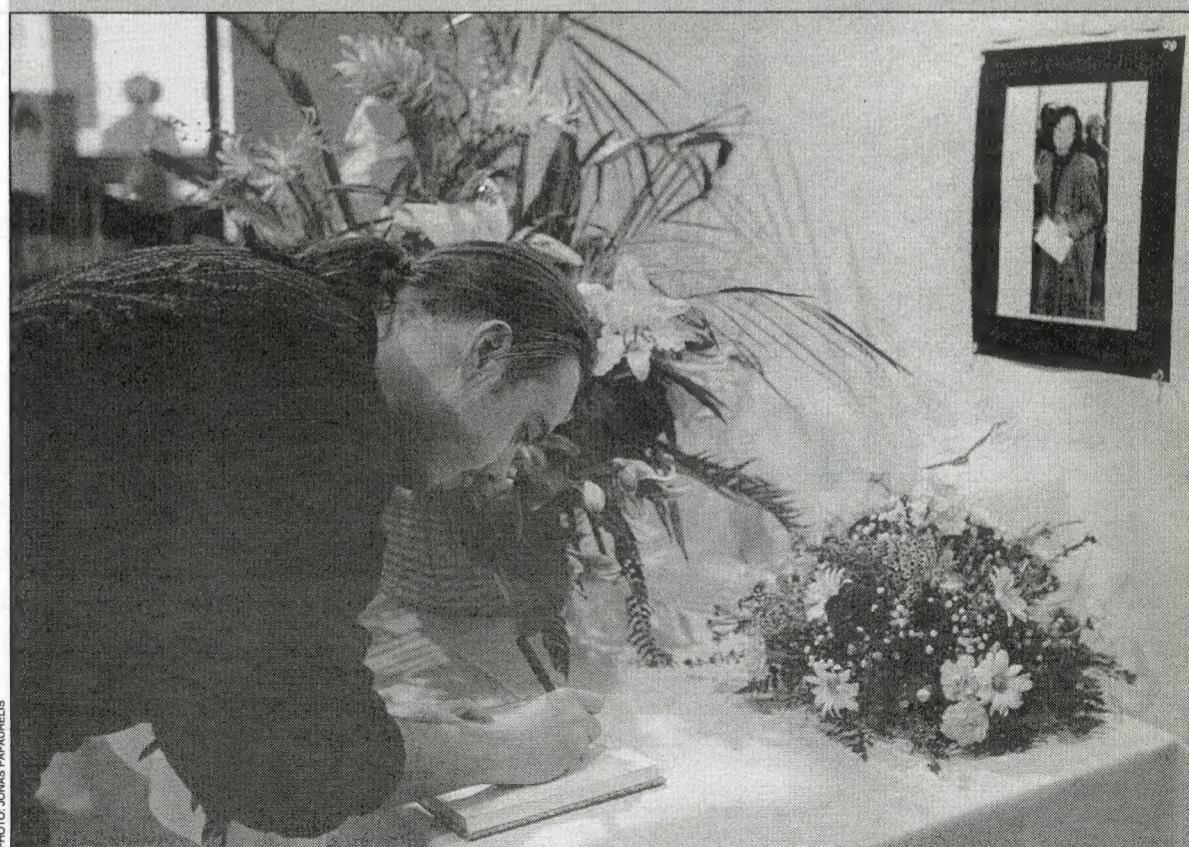
Reis, who has conducted studies on aging and wisdom, hopes her work will have practical, long-term effects. She says seniors might eventually set up a speakers' bureau to talk with others about volunteering. She also hopes that her research will encourage a more positive view of seniors: "I want them to be viewed as competent, and not draining."

For information on how to participate in the study, call Karen Louis Sochaczewski at 848-2258.



Myrna Reis talks with retired volunteer Henrietta Becker.

In memoriam



Cinema student Erik Paulsson, like many others, signed a memorial book in the Visual Arts Building lobby last week to express appreciation for the life of Heather Walker, academic advisor in the Faculty of Fine Arts, who died accidentally with her 17-year-old daughter.

CLUES unavailable

Due to circumstances beyond the control of the Concordia University Libraries, CLUES will be inaccessible from 9 p.m. on Friday, November 11 and all of Saturday, November 12. To the best of our knowledge, CLUES should be restored by 10 a.m. on Sunday, November 13.

Computing Services is moving to a new building and CLUES's computer is being moved with them.

This has serious consequences for library users. You will not be able to check which books, periodicals, newspapers, or audio-visual materials are available in the libraries. One copy of a printed Reserve List will be available in each library. You will be able to borrow Reserve material and audio-visual materials only. There will be no circulation or renewal of books other than those on Reserve. You will not be able to use UnCover. The terminals which connect to other Montreal universities' libraries will also be down since the connection which is made to them goes through the VAX2 computer, which is also being moved. We highly recommend that if you need to use the libraries during the weekend in question, that you do all your CLUES checking before 9 p.m. on Friday and be prepared for this disruption in service.

Care for abused seniors

The abuse of the elderly may be shocking, but we had better get used to the grim reality, says Psychology Professor Myrna Reis.

She and Professor Daphne Nahmias, of McGill University's School of Social Work, have developed a model called Project Care for intervention in cases of senior abuse which they hope will be taken up by caregiving agencies.

Project Care includes a guidebook on how to identify and stop the abuse, and advice on how to deal not only with clients who are abused, but with clients who themselves are abusers.

Reis is well aware that not only do we not talk about this subject, we don't even agree on a clear definition, particularly in the "gray areas" which are less obvious than outright physical brutality.

She hopes that not only will interveners become better at spotting and stopping abuse, but that the rest of us will become more sensitive. Unlike abused women and children, who can sometimes, eventually, speak up for themselves, elderly victims may become less and less likely to do so.

One of the programmes leading up to the publication of Project Care's guidebook involved pairing seniors in care with volunteer "buddies" who won their confidence and could have acted as advocates if they turned out to be abused. The results were encouraging.

The project was funded by the Family Violence Prevention Division of Health Canada, and was specifically designed to be used by caregiving agencies at no extra cost, beyond the initial outlay for the printed material.

For information on Project Care, please contact Professor Reis at 848-2236.

-BB

Studies to examine whether devices are hazardous to your health

Cellular phones under the microscope

BY SYLVAIN COMEAU

More than a year after the "cellular phone scare," some people are still looking twice at those handy, portable devices that they hold close to their heads every day. The scare started in January 1993, when a Florida man claimed on CNN's *Larry King Live* that his wife's fatal brain cancer had been caused or worsened by cellular phones.

That interview touched off a wave of fear among cellular phone users, a drop in manufacturers' stock, and a new round of research into the health risks of using cellular phones — despite the fact that numerous studies had already concluded that they were safe. Two Concordia professors of Electrical Engineering were enlisted in the renewed effort.

Stanley J. Kubina and Christopher Trueman, working in the EMC (Electromagnetic Compatibility) lab, are trying to provide a computer model for calculating the energy deposited in the head and hand from cellular phones.

"The goal of our project is to try to get a handle on both the external and internal electromagnetic fields (EMF) distribution when you use a portable hand set," said Kubina.

The two professors received the

contract from the Communications Research Centre in Ottawa, part of Industry Canada. The contract is a small part of a larger programme with Health and Welfare Canada, aimed at attempting to predict EMFs from a variety of portable transmitters.

Safe exposure levels to EMFs have already been quantified, and the fields produced by cellular phones are well below this level. They radiate 0.6 watts, while a device radiating less than .74 W at the frequency of cellular phones is considered safe.

"But the biomedical community is trying to determine whether long-term exposure, even to these lower levels, is likely to cause subtle effects which have not yet been identified. Although the energy emissions from cellular phones have been estimated fairly well, the distribution within the human head is not well known. Our job is to find out what modeling methodology should be used."

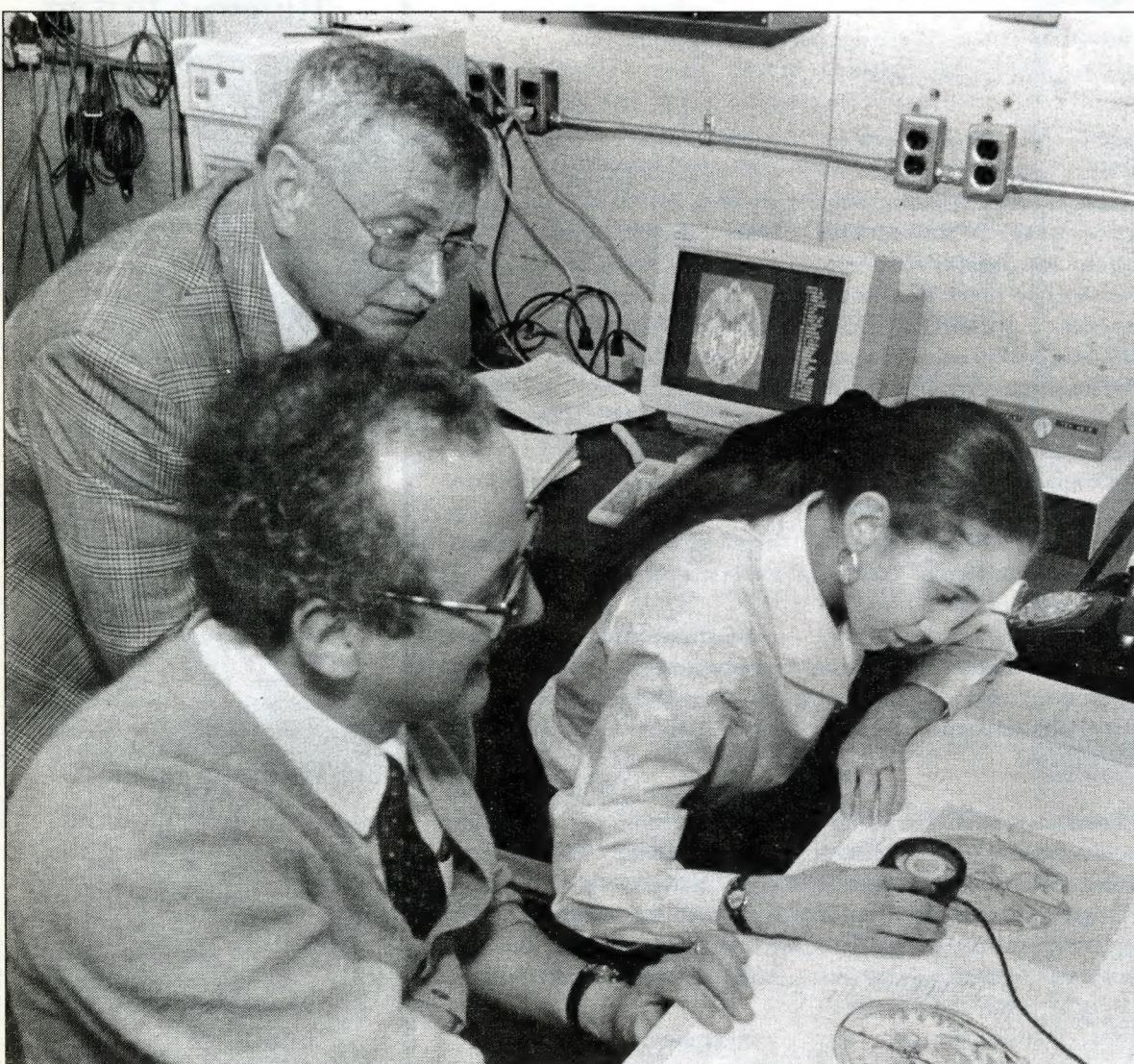
Working with undergraduate student Mina Danesh, the researchers match cross-sections of the head obtained from anatomy texts with magnetic resonance images to map the electromagnetic properties of the head and neck. Using computer work-stations, they have come up with the electromagnetic profile of 22 anatomical cross-

sections in a textbook.

"By knowing the electrical properties of the tissue types, we will be able to do a calculation that will tell us how much energy penetrates into your head when you use a cellular phone. A lot of work has been done at a variety of frequencies, but we are looking now at the specific frequency of various cellular phones," said Trueman.

Kubina and Trueman are loath to make predictions about their study, which is now in its second year, but all the published studies they have seen so far suggest that cellular phones are safe. Trueman says that their work may address many other concerns besides the rumoured tumour connection. A good example is the effect of cellular phones on hospital equipment.

"The radiated signal might interfere with the operation of a heart/lung machine, for example. We are able to predict field strengths associated with cellular phones. If we extend the work we're doing, we might be able to predict how those field strengths couple with other equipment. So the computational ability we are developing can be applied to broader problems as time goes by." ■



Seated are Professor Christopher Trueman and research assistant Mina Danesh. Standing is Professor Stanley Kubina, Director of the EMC lab.

AT A GLANCE

COMPILED BY BARBARA BLACK

This column welcomes the submissions of all Concordia faculty and staff to promote and encourage individual and group activities in teaching and research, and to encourage work-related achievements.

Mark Schofield (Audio Visual) was co-producer/director of *Flower for Spring: Jean Cameron Talks to McGill Medical Students about Cancer*, a documentary presented at the 10th International Congress on Care of the Terminally Ill.

Michael Troitsky (Professor Emeritus, Civil Engineering) has published a new book, *Planning and Design of Bridges* (Wiley and Sons, New York). It will be of interest to graduate students in bridge engineering, as well as bridge designers.

Ulrike de Brentani (Marketing) has had her article, "Firm Size: Implications for Achieving Success in New Industrial Services," accepted for publication in a forthcoming special issue on services marketing of the *Journal of Marketing Management*.

Lisa Ostiguy (Leisure Studies) presented "The role of volunteers in therapeutic recreation," at the Julius Richardson Hospital, "The importance of research in therapeutic recreation" at the Foyer du Bonheur in Hull, and "Identifying factors which influence participation and non-participation in Elderhostel programmes" with her colleague **Robert Hopp**, at the Global Classroom Conference in August. She has been awarded \$53,802 by the Department of Supply and Services for programme development and research related to the influence of recreation programmes on inner city youth.

James Gavin (Applied Social Science) was mentioned in the September issue of *American Health*, and will be quoted in the November issues of *Longevity and Men's Health*. He also had two major pieces based on an international survey of personal trainers published in *IDEA's Personal Trainer*.

Tak Mak (Decision Sciences and MIS) has been appointed to the Grant Selection Committee for Statistical Sciences by the Natural Sciences and Engineering Research Council, where he will serve until June 30, 1997.

Tang Hung Nguyen, a student in the Centre for Building Studies, won third prize in the undergraduate paper competition at the Canadian Society of Civil Engineers annual meeting, held in Winnipeg in June. His paper was called "Profitability Assessment in Construction Projects," and his work was supervised by Professor Sabah Alkass.

Pasit Lorterapong, a graduate student at CBS, received the 1994 PMI International Student Paper Award. The award was presented last weekend at PMI's annual seminar/symposium, where he gave his paper; it will be published in the Project Management Journal. Lorterapong works under the supervision of Professor Osama Moselhi.

Congratulations to **Mona Farrell** (Education), who was presented with an award by the Canadian Association of Young Children for her exceptional contribution to children's well-being. It was presented at the Association's conference in October.

Patrick Lansley (Painting and Drawing) had five paintings included in an exhibition at the Titanium Gallery in Athens, Greece this July. He is the only non-Greek to have been included (for the second time) in this exhibition.

Iain Cook, a Master's student in Media Studies, had a paper, "Computer Networks in Africa: From Utopian Discourse to Working Reality," published as part of the 13th American Radio Relay League Digital Communications Conference in Bloomington, Minn., in August. He also acted as an Internet consultant for the National Campus and Community Radio Association Conference held in Fredericton this summer, and produced and directed an experimental documentary on Oprah Winfrey and AIDS, called *Consumption*, which was screened in the student division of the Montréal World Film Festival.

Welcome to new staff: **Christopher Alleyne** (Marketing Communications), who so ably designs *Concordia's Thursday Report*, **Andrea Segal** (Annual Giving, University Advancement) and **Max Pompili** (University Advancement).

LETTERS

Concordia's Thursday Report is interested in your letters, opinions and comments. Letters to the Editor are published at the Editor's discretion. They must be signed, include a phone number, and be delivered to the CTR office (BC-117/1463 Bishop St.) in person, by fax (514-848-2814) or mail by 9 a.m. on the Friday prior to publication. If at all possible, please submit the text on computer diskette. Limit your letter to 500 words. The Editor reserves the right to edit for space considerations, although the utmost care will be taken to preserve the core of the writer's argument. As published in CTR Sept. 17/92 and Feb. 13/92 (and subsequently approved by CTR's editorial board), letters disparaging the behaviour or decisions taken by an individual which are not of a public nature, letters quoting exchanges between two or more parties in private conversation or personal correspondence, and letters venting an opinion about the integrity of colleagues will not be published. Whenever time allows, the writer may be contacted by phone or mail to rework the letter, with an explanation as to why it was not accepted.

Shuttle inspection 'silly'

The regulation, [as of] Monday, October 24, of checking to see students' ID cards is both silly and stupid.

It is silly to ask the driver to make the check, as I am sure they have better things to do with their time. It is stupid to then pay someone else to check the ID cards at the door. This university, for all its financial troubles, cannot afford to waste money paying someone to check ID cards. This money should be better spent.

The shuttle bus should return to being a bus for changing campuses and not an act of intimidation.

Robert A.S. Fortin
Master's student, Philosophy

Editor's note: Director, Administrative Services (Physical Resources) Michael Di Grappa has reminded this correspondent by telephone that the University's policy has always been to reserve the Shuttle for the use of Concordians, and that periodic spot-checks are made at no extra cost to the University.

Prediction \$5.4 million short

BY BARBARA BLACK

Interim Vice-Rector Institutional Relations and Finance Hal Proppe had sobering news for Senate last Friday. He had just determined that a number of factors beyond the University's control will result in a substantial financial shortfall for 1995-96.

The Financial Framework (1994-99), a document prepared last winter, forecast a moderate increase in enrolment which would add \$1.6 million in tuition fees and grant-per-student subsidies to the University's revenue next year.

However, universities across Québec have recorded an as-yet-unexplained decline in enrolment this fall. If this trend continues, Concordia could see, not an increase of \$1.6 million, but a shortfall of \$3 million, a total of \$4.6 million less than expected.

To add to this, the Québec government announced last May, after Concordia's 1994-95 budget had

been prepared, that universities would have to tighten their belts immediately; Concordia's share of that cut was \$800,000, or \$0.8 million.

That adds up to a total of \$5.4 million that the University will have to cut from its budget during the next two years if it is to avoid a deficit — and it must, to comply with government policy.

In recent years, Concordia has managed to operate with a slight surplus, and apply it to an accumulated debt which it incurred in the 1980s.

The looming financial problem is independent of the organizational reviews process, under which teams of investigators look at ways to save administrative costs. The organizational reviews, which will soon finish their first phase examination of 12 units, were established on the basis of the now outdated Financial Framework. Academic departments are conducting their own reviews to reduce costs. ■

Molly Lamb Bobak paintings at Gallery

A major retrospective of the paintings of Molly Lamb Bobak will be shown at the Leonard and Bina Ellen Gallery from November 10 to December 17.

Bobak drew attention as Canada's first official woman war artist in the mid-1940s, and has worked almost exclusively as a painter for more than 50 years. This exhibition, organized and circulated by the Mackenzie Art Gallery in Regina, comprises works ranging throughout her career, and includes a number of war paintings that have not been exhibited before.

An illustrated, bilingual catalogue has been produced in conjunction with the exhibition, including essays by the show's curator, Cindy Richmond, and by art historian Brian Foss.

- BB

Flu vaccine available

Limited quantities of flu vaccine are now available at Health Services. Priority will be given to healthy adults over 65, people with long-term heart and lung problems, people with chronic diseases, and those who have lowered resistance to infection because of cancer or an immunological disorder, including the HIV virus.

Students, faculty and staff who would like to receive the vaccine should contact Health Services: Room 407, 2155 Guy St., 848-3565 on the Sir George Williams Campus, and Room 101, 6935 Sherbrooke St. West, 848-3575 on the Loyola Campus.

- BB

Open meeting for faculty

Interim Rector Charles Bertrand has issued an open invitation to all faculty to an information meeting on Thursday, November 10, in the Faculty Club of the Henry F. Hall Building, from 10 a.m. to noon.

SENATE NOTES

COMPILED BY BARBARA BLACK

Regular meeting of the Concordia University Senate, held Friday, October 28, 1994.

The meeting began with a moment of silence in memory of Heather Walker, of the Faculty of Fine Arts, who was killed along with her daughter in a car crash.

Financial news: Interim Rector Charles Bertrand said that after meeting with other Québec rectors, he feels that the federal government is determined to reduce by \$2 billion the transfer payments to the provinces for education. Interim Vice-Rector Institutional Relations and Finance Hal Proppe announced that projections made last spring in the *Financial Framework (1994-99)* must be revised sharply downward in the light of a decline in enrolment and provincial government cutbacks in funding. [See story, this page.]

Curriculum changes: Curriculum changes were approved in the Departments of Geography (including Urban Studies), the Simone de Beauvoir Institute, Education, Mechanical Engineering's Industrial Engineering programme and in the Faculty of Fine

Arts. The most discussion was occasioned by changes in the Early Childhood Education programme made necessary by new requirements from the Québec government. The proposal to change the programme from a three- to a four-year programme put Senate in a quandary, because while it was obvious that the changes would require more resources, there was no indication where these resources would come from. The academic content of the proposal was approved, to meet deadlines set by the government's accreditors; the resource implications will be examined by Senate at its next meeting. Interim Vice-Rector Academic Bob Parker said that a subcommittee of the Senate Committee on Academic Planning and Priorities (SCAPP) is expected to have guidelines by November which will more closely tie academic planning to the budget. In the light of help offered by three Commerce and Administration professors to the enhancement of the Industrial Engineering programme, it was suggested that a

study be done on more such cooperation between Faculties.

Code of ethics: A short, point-by-point version of the draft code of ethics was submitted for consideration, but there were some objections to its wording. Members of the student senators' caucus announced that they have already approved the first four chapters of the longer draft prepared by the Bird committee, plus the preamble. Student senator Olaf de Winter proposed that Senate establish a small committee of faculty, administration, staff and students to fine-tune the document or documents. The Rector proposed that this be the steering committee of Senate, with appropriate members added. Passed.

Trimester system: The Academic Programmes Committee forwarded a resolution to Senate that a 13-week schedule be instituted for the 1995 summer session. This would extend current 12-week sessions to 13 weeks, and five-and-a-half week sessions to six weeks. Courses conducted under special

arrangements would continue. The resolution was accompanied by the report of the Ad Hoc Committee Concerning the Trimester System, chaired by Donald Boisvert, Associate Vice-Rector, Services (Student Life). The report was based on a survey of summer students, and another survey of 24 other universities. While it doesn't recommend a full trimester system, it recommends a number of improvements, including the lengthening of the term. The resolution was passed.

Senate reform: A motion was proposed by Sheila McDonough (Religion) "that Senate recommend to the Board of Governors that the by-laws of the University be amended such that one of the two vice-chairpersons of the Board be elected by Senate." At the suggestion of several of the students who also sit on the Board, and Vice-Rector Proppe, the motion was tabled for further consideration.

Next meeting: December 9. The secretary of Senate is John Noonan.

CONCORDIA'S THURSDAY REPORT

Concordia's Thursday Report is the community newspaper of the University, serving faculty, staff, students, and administration on the Loyola Campus and the Sir George Williams Campus. It is published 26 times during the academic year on a weekly basis by the Public Relations Department of Concordia University, 1455 de Maisonneuve Blvd. W., Montréal, Québec H3G 1M8 (514) 848-4882. E-mail: barblak@alcor.concordia.ca Fax: (514) 848-2814

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Editor
Barbara Black

Copy Editor
Michael Orsini

Design and Production
Christopher Alleyne
Marketing Communications

Concordia
UNIVERSITY

Up With People: 2-for-1 sale

World in Motion, Up With People's latest two-hour musical production, is playing at the Concordia Concert Hall tonight, and on Nov. 12 and 13. Adults: two tickets for \$18, students: two for \$12 - available only by calling 421-5885.

Spelling for dollars

The second annual Inter-University Spelling Challenge/Dictée is set for Monday, November 28.

The challenge is to write a short text from dictation in English, French or both, depending on the student's choice, making as few errors as possible.

The competition is open to new university students only, and was introduced last fall as a way to promote accurate writing.

Entrants must be enrolled for the fall 1994 session in the first year of an undergraduate programme at any university in the Montréal area, and it must be their first enrolment in any university.

Two first prizes of \$2,000 each and two second prizes of \$1,000 each will be awarded for the best dictation in each language. The grand prize of \$3,000 is reserved for the best dictation in both languages.

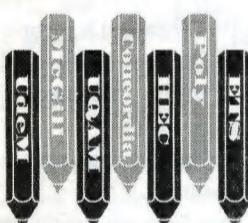
The Chancellor of McGill University, Gretta Chambers, will read both passages, one after the other, and they will each be read a total of three times.

Contestants lose half a point for every error related to punctuation and accents, and one point for every spelling and grammar mistake. In the case of a tie, the winner will be determined on the basis of the correct spelling of 10 words given at the end of each dictation.

In last year's inaugural contest, held at the Université de Montréal and read by Mayor Jean Doré, a Concordia student came second in the English dictation.

This year, the Challenge will be held in McGill's Moyse Hall, starting at 12:30 p.m. While the dictations are being corrected, a light snack will be served, and the winners will be announced at 2:30 p.m.

Students who want to tackle the Challenge must register by 5 p.m. on November 11. Entry forms are available at the Information Desk in the Henry F. Hall Building and the Security Desk in the Loyola Administration Building.



CALLING MONTREAL UNIVERSITIES FIRST-YEAR
UNDERGRADUATES FOR

THE SECOND INTER-UNIVERSITY SPELLING CHALLENGE

WHEN?
NOVEMBER 28, 12:30 P.M.
WHERE?
MOYSE HALL
ARTS BUILDING
McGILL UNIVERSITY
853, SHERBROOKE STREET WEST
METRO: MCGILL

TOP PRIZE FOR BEST ENGLISH AND FRENCH
\$3,000
FIRST PRIZE IN EACH LANGUAGE
\$2,000
SECOND PRIZE IN EACH LANGUAGE
\$1,000

THE SECOND INTER-UNIVERSITY SPELLING CHALLENGE

Direction des communications - Université de Montréal
C.P. 6128, succursale Centre-ville
Montréal (Québec) H3C 3J7

NAME _____
SURNAME _____
STUDENT NUMBER _____
PHONE _____
UNIVERSITY _____
FACULTY _____
PROGRAM _____

PROPER IDENTIFICATION REQUIRED ON SITE

Choice of texts
select one only
 English
 French
 Both

Arts and Science advising video programme screened in Las Vegas

Budget production wins U.S. award

BY BARBARA BLACK

The Faculty of Arts and Science has won an international honour for its original video version for academic advising.

"From Print to Video: Academic Advising for the TV Generation" was the name of a submission presented by Concordia to the National [U.S.] Academic Advising Association's competition for institutional advising programmes. The award was presented at the national conference in Las Vegas in October. More than 1,500 advisors and administrators from 551 universities and colleges in the United States and Canada took part in the conference. Concordia was the only Canadian university selected among the entrants.

The presentation, which included screening of the video, was given by Vice-Dean of Student Affairs Sylvia Carter, who leads a team of academic advisors in the Faculty, and Economics Professor Dan Otchere, who was on the task force which developed the video guide. It was a thrifty production. Made by eight students in the Department of Communication Studies under the supervision of

Professor Nikos Metallinos, it cost only \$150.

Carter said that she and Otchere were a little nervous about their presentation. It was scheduled for 8 a.m. in a city where tourists, at least, rarely get up before noon. In fact, they attracted an overflow crowd, and 53 delegates immediately placed

orders for the video and accompanying booklet.

"The presentation was one of the highlights of the conference," exulted Carter, and the video won an Outstanding Institutional Advising Program Award, one of six given in 1994 by the organization. ■



The people who made the prize-winning Arts and Science advising video gathered for a celebratory photo. Left to right in the front row: Sheelah O'Neill (Communication Studies), Sylvia Carter (Vice-Dean, Student Affairs), Catherine Moore (Geography). In the back row, Dan Otchere (Economics), Jo Ann Welsh (academic advisor), James E. Jans (Psychology).

OPINION

Being a professor is year-round job

BY CLAIRE CUPPLES

It is a common human conceit to think that one is working hard while everyone else is getting a free lunch. However, the idea that university professors are paid 12 months of salary for eight months of non-productive work is ludicrous (letter to the editor of *The Financial Post*, Sept. 8).

I can't speak for professors in every discipline, but I can tell you what it is like in the life sciences. First, the job is not well paid, particularly at the lowest rank. Newly hired assistant professors, average age about 35, with at least 12 years of post-secondary education, usually earn well under \$40,000. Second, for those at all levels who take their jobs seriously, the work is intense.

Teaching science at the university level is not just a matter of giving the same set of lectures year after year. The disciplines change rapidly. More to the point, a large amount of the teaching is one on one, giving undergraduate and graduate students hands-on research experience. It needs to be emphasized that these students are not working in university-equipped labs, repeating experiments out of a lab manual. They are working out new ideas and new procedures, using equipment and supplies purchased by individual professors out of their research grants.

Teaching and research are inextricably linked at the university level. Research is probably the most demanding part of the science professor's job. Running a laboratory is very much like establishing and running a small business. Many of the tasks are the same: creating and maintaining infrastructure, raising operating funds, training, supervising and motivating staff, producing and analyzing

data, balancing the books, typing, filing. On top of these practical jobs are the demands of creativity: coming up with novel ideas and with practical ways of testing them.

The conflicting demands of being a university scientist are increasing daily. We are asked to do more teaching, preparing Canada's young people for jobs. We are told we should do more applied research, so that Canada can compete in a high-technology, global marketplace. We are pressured to increase our production of high-quality basic research, so that Canada can maintain its international standing in science. It doesn't look as though we will be getting our summers off, or even our evenings and weekends, in the foreseeable future.

Claire Cupples is a Biology professor at Concordia. This letter was originally published in *The Financial Post* on Sept. 21, and is reprinted here with her permission.

'Real space is all spoken for'

Cafe X Gallery expands into cyberspace

BY MATTHEW HAYS

Leif Harmsen has just finished his year as manager of Cafe X, the popular co-operative student lounge in the Visual Arts Building. But the Art History major definitely left his mark.

First he put the inventory and accounting on computer. Then he installed track lighting. Then he redecorated, and invested in a deli fridge to hold an expanding menu, including sushi. (Cafe X is also licensed to sell beer on Thursdays and Fridays until 11 p.m.)

But Harmsen felt constrained by the lounge's size, and thus the Cafe X Bulletin Board System (BBS) was born.

Out of his home, Harmsen set up a phone line with a computer containing various pieces of essential information for students and those interested in the arts. He began with a schedule for upcoming events and the menu at Cafe X, articles on art and art theory, and a general bulletin board where those who log on can

leave messages and exchange ideas.

Users can access a range of topics, from a feature-length article Harmsen has written on censorship in Canada to cyber-chatter about a controversial film like *Philadelphia*. Harmsen says that when the Cafe X BBS was launched last January, it was "an overnight sensation."

Expanding listings

He has since acquired new equipment, expanding the hard drive for the BBS (the previous hard drive filled up with files over the summer), and changed the name from Cafe X BBS to Xibitron. The listings he enters are also expanding to include upcoming events at the Stornaway Gallery, as well as other events around town.

Many may not have seen the expansion into cyberspace as a natural extension of Cafe X, but Harmsen does. "I think the new frontier is the virtual frontier, because real space is all spoken for." Harmsen paused, and apologized for getting metaphysical.

"My father was able to land a teaching position at Queen's University and buy 100 acres of land and an old stone fixer-upper for \$24,000 seven miles north of Kingston. Whereas I can build skyscrapers, bridges, entire cities in virtual reality, but I could never have my own actual stone farmhouse."

"Being on the BBS or Internet allows you to be ambiguous about those supposedly essential elements of our lives: appearance, gender, sexual orientation, race... The social atmosphere of Montréal is confining. Getting wired allows you to avoid all of that."

Harmsen stresses that you don't need an Internet account to use the Xibitron BBS. All you need is a computer with a modem and a phone. And he also notes that he's worked very hard to keep the system easy to use, "as simple as using a bank machine."

"The best way to experience it is to log on and see what's there."

Dial 954-1498 to reach the Cafe X "Xibitron" BBS. ▀



Leif Harmsen's self-portrait from the Xibitron broadcast bulletin board.

Legal advice on tap

On-campus volunteers educate to avoid the courts

BY BRIANA DAVIS

Concordians in need of legal advice do not have to look very far for help.

Legal information services are offered free through Advocacy and Support Services at the Loyola Campus, by appointment.

Six third- or fourth-year McGill law students, as part of their course work, volunteer to work in the office, which provides about 24 hours of consultation each week. The service began more than 20 years ago at what was then Loyola College.

Concordia Political Science Professor Pierre Frégeau, who has been supervising attorney for the service for the last eight years, says that its primary aim is to inform faculty, students, staff and alumni/ae about their legal rights.

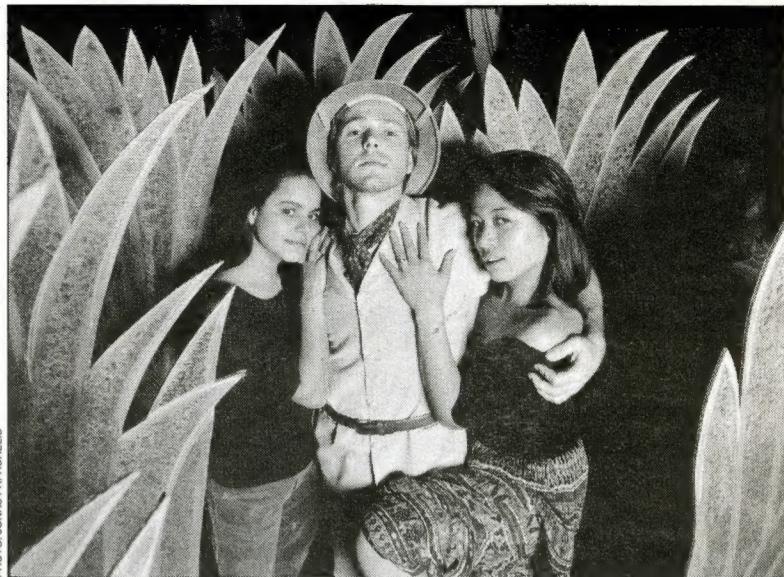
Focus on prevention

"If you're a student who wants to break your lease, come and see us first so that we can figure out what options you have," he said. "Very few problems actually need the intervention of an attorney. We try to be more preventative than curative."

The clinic is open from the second week of each September until the end of November, and from the second week of January until the end of March. During the holiday period, Frégeau works at the clinic one day a week in case anyone needs help.

Other Montréal universities offer legal services to its students, too, but Frégeau says that Concordia's is different.

"Our programme is more distinctive," he explained. "Here, the student volunteers are interviewed. They undergo a strict training programme. We also have an account-



Sophia Tsonluhas, Ryan Hollyman and Grace de Castro in a scene from *Mr. Price, or, Tropical Madness*.

Concordia hosts Québec premiere of avant-garde play

BY PHILIP FINE

To play *Mr. Price, or, Tropical Madness*, which receives its Québec premiere tomorrow at Loyola's F.C. Smith Auditorium, Concordia Theatre students have had to get their heads around the ideas of an unorthodox playwright.

Stanislaw Witkiewicz was a Polish writer and theorist who committed suicide in 1939. He believed that plays should be like paintings, with the actor's role merely as a colour. His own plays were wildly illogical, full of sudden discontinuity and accelerated tempos.

Director Brenda Anderson confesses that the exaggerated acting style and sometimes incoherent plot of *Tropical Madness* might turn some people off, so she's spiced up the show with voice-overs, cartoon voice balloons, sculptural poses, slide projections and even dancing bushes. Twenty-three songs were written with bits of the dialogue. Dance numbers are liberally splashed throughout the play.

Anderson, who teaches acting and directing in the Theatre Department, was interviewed last week in rehearsal with her cast of 18, most of whom play cartoon-like members of the bourgeoisie in a tropical setting. Whenever the action began to lag, the characters would break into song.

The music, written for Anderson's University of Calgary production a few years ago by Richard McDowell and Ken Labchuck, is catchy.

The students, most of them in their second year, have been rehearsing since the beginning of the semester. Anderson finds the 14-hour-a-week rehearsals too short to cover the challenges of this three-act play for students weaned on the naturalism of Arthur Miller or David Mamet.

"They've done exceedingly well, given those parameters," she said. ▀

Mr. Price, or, Tropical Madness runs from Nov. 4 to Nov. 6 and from Nov. 10 to 13. Tickets are \$10, \$7 for students and seniors. For reservations, call 848-4729. The F.C. Smith Auditorium is situated at 7141 Sherbrooke St. West in N.D.G.

Staff Works

Cataloguing librarian Sol Katz applies his natural curiosity to safeguarding students' theses

Labours of love

BY PHIL MOSCOVITCH

When librarian Sol Katz started working at the Sir George Williams University's Norris Library 31 years ago, students weren't allowed into the stacks, holdings were filed in a small card catalogue, and the collection only contained about 60,000 titles — a million fewer than it has now.

From his tidy office, tucked away on the third floor of the R. Howard Webster Library, Katz works on cataloguing new acquisitions and theses by Concordia students, as well as selecting materials for the University's David J. Azrieli Holocaust collection.

While a committee made up of professors sets policy for Azrieli acquisitions, Katz is often the one who seeks out new titles to acquire. He pores over catalogues listing hundreds of new titles every month.

"I'm not an expert on the Holocaust, but I know a fair amount about who is writing in these fields and what their concerns are," he said.

Katz started out as a news and business reporter. In the late 1950s, after earning a BA in Economics from McMaster University, he wrote for the *Hamilton Daily News* and the *Toronto Telegram*. "That led me into library science," he recalled. "I did a lot of research in libraries, and I wanted to know how it was done." He completed a Bachelor's in Library Science at the University of Toronto, and later went on to do a Master's in Library Science at McGill University.

Katz, who reads eight languages and can get by in a few more "with some help," said he likes to look for books on "offbeat topics." He recently ordered a dissertation dealing with duelling in the works of Austrian writer Arthur Schnitzler — Jews were generally considered too cowardly to succeed in these manly contests, which were popular among college fraternities. Another recent find concerned a belief,

dating from the Middle Ages, that the 10 tribes of Israel were to be found in Central Asia, where, in league with the Antichrist, they were preparing to attack Christendom.

"I go through *Dissertation Abstracts International* every month looking for stuff like this. And I find it," Katz said.

Occasionally, he said, the University receives materials that are anti-Semitic, or that deny the existence of the Holocaust. But publications of this sort are never purchased from their publishers so that they won't profit from hate literature.

Katz explained that these items will be catalogued if they are of interest to researchers. "I don't think they actually make converts. People who are going to believe that will probably believe it without reading it here. But it's needed for researchers to find out what the deniers are saying."

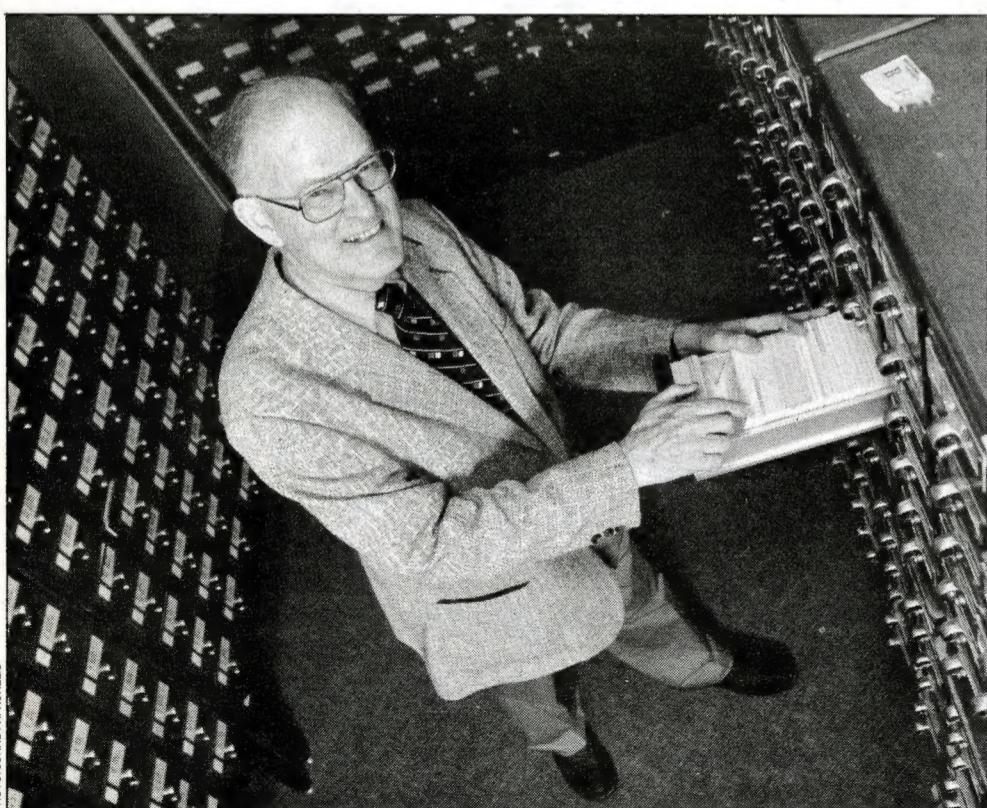
As the person responsible for cataloguing theses and dissertations, Katz said he does what he can to promote the work of Concordia's graduate students.

When he catalogues books, he has to decide what subjects to file them under. Two or three subject headings is the norm. But cataloguing theses is different. "It allows me to be very creative," he said. "When I catalogue a thesis, especially a Concordia thesis, I'll give it more subject headings than that."

The more subject headings there are — and Katz will use up to six or seven — the more likely it is that a researcher will come across the work.

Katz will also annotate thesis records, indicating particularly interesting aspects, or quoting from the introduction.

"We've got students doing all kinds of interesting stuff. The theses are not well known because they don't get the right publicity," he said. "I'd like to see the University do more than give them commencement exercises and degrees." ■



Sol Katz

Panel on public broadcasting

The Department of Communication Studies has organized an open discussion on "Public Broadcasting in the 500-Channel Universe: Do We Need It? Can We Afford It?" to be held on Wednesday, November 9 from 4 to 6 p.m. in the Russell Breen Senate Chamber on the Loyola Campus.

The guest panelists will be William D. Roberts, Senior Director-General, International Affairs, TV Ontario, and Alain Pineau, Vice-President, Planning and Regulatory Affairs, CBC. The moderator will be television documentary producer Kirwan Cox.

This will be the first of a series of events organized by the Department's Colloquia 1994-95 programme. The co-ordinator is Professor Nikos Metallinos, -2555.

ACFAS competition in science writing

ACFAS, the *Association canadienne-française pour l'avancement des sciences*, is inviting graduate students and Québec university and CEGEP teachers to participate in its third competition on the popularization of science (*vulgarisation scientifique*). The deadline for submissions is February 1, 1995.

The goal of the competition is to bridge the gap between scientists and the public by encouraging researchers to write about their work for a general audience.

Articles may be about any scientific discipline — the social sciences, pure science, mathematics, engineering, or the biological and health sciences.

The competition, funded by the Ministry of Industry, Commerce, Science and Technology, will award six prizes of \$2,000 each. Prize-winners from the previous contests have been published in the science magazines *Interface* and *Québec Science*.

For more information, contact ACFAS, 425, rue de la Gauchetière est, Montréal H2L 2M7. Telephone: (514) 849-0045. Fax: (514) 849-5558.

The Faculties, and how they grew

BY LIZ WARWICK

Sir George Williams University and Loyola College merged in 1974 to form Concordia. But the union, like any marriage, required change. The new institution started to build its own academic structure to ensure a healthy future.

Arts and Science: The Loyola Faculty of Arts and Science, the Sir George Williams Faculty of Arts and the Sir George Faculty of Science were merged in 1977 into one large, University-wide Faculty. Divided into four divisions and headed by three deans, one provost, four assistant deans and two associate deans, its administrative structure remained a point of debate. In the early 1980s, a study called "Looking to the Future" proposed that it be led by one dean and four vice-deans. After three years of vigorous debate, the proposal was passed in January 1985, and came into being in July of that year, with the appointment of a single dean, Charles Bertrand (now Interim Rector). Since 1975, the Faculty has added many programmes, particularly at the graduate level.

Commerce and Administration: At the time of the merger, both SGW and Loyola had Commerce Faculties. SGW also offered an MBA programme and had submitted a proposal to the Québec Council of Universities for a doctoral programme (eventually created as a joint PhD in Business Administration with Montréal's three other universities). With the merger, the Faculty began offering a BA in Commerce and a BA in Administration. Over the years, several new programmes have been added, including an MBA in aviation management.

Engineering and Computer Science: At the time of the merger, Loyola's Faculty of Engineering offered a Bachelor of Science. The SGW Faculty offered a Bachelor of Engineering, a Bachelor of Computer Science, and a Master's and Doctorate in Engineering. With the merger, the BSc was phased out. In 1981, the Faculty of Engineering changed its name

to reflect the two kinds of degrees it offered. Growth in this Faculty has been mainly in its graduate programmes.

Fine Arts: In 1974, the various fine arts programmes at Loyola and Sir George Williams were brought together in one Faculty. It has grown rapidly, adding programmes like Art Therapy, Design Art and an MA in Canadian Art History to become one of Canada's leading Fine Arts Faculties. The MFA is one of only two offered in Québec, and its PhD in Art Education is unique in Canada. Teaching staff have included many well-known artists.

Concordia's size had an impact on other academic structures as well. The merger had created a feeling that the University might lose its intimate feeling, its sense of being not just an institution but a community. Discussion began over the creation of separate colleges within the Faculties of Arts and Science.



Between 1978 and 1979, the University created seven new institutions: the Liberal Arts College, Lonergan College, the Simone de Beauvoir Institute, the Science College, the School of Community and Public Affairs, the Institute for Co-operative Education and the Centre for Mature Students. The first five exist as colleges today, bringing together students and fellows with a particular philosophy of education. The Institute for Co-operative Education offers work-study programmes in various disciplines, while the Centre for Mature Students offers support to students who have been accepted in credit programmes despite not having conventional academic requirements.

The impact of Concordia's growth was not confined to the undergraduate sector. By the early 1990s, the Division of Graduate Studies had about 75 programmes, more than 3,000 students and about 400 faculty members. It was clear that graduate studies deserved more status, and in 1992, the School of Graduate Studies was created.

All in all, a fruitful marriage. ■

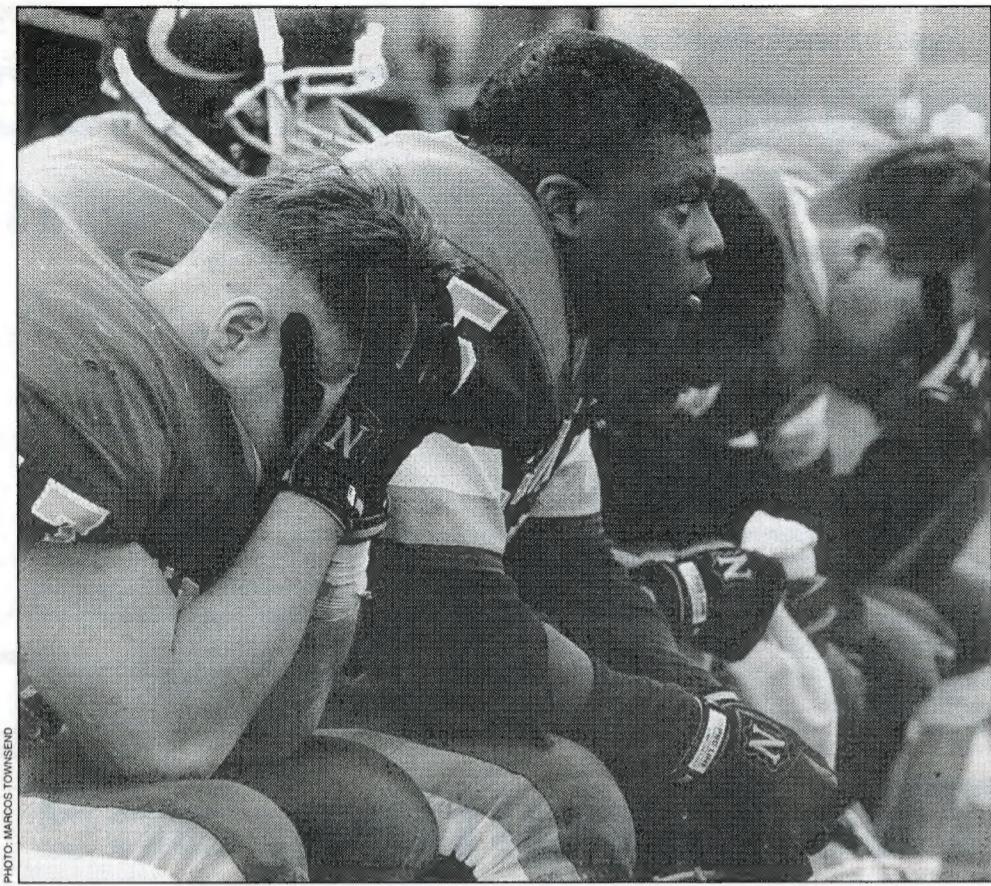


PHOTO: MARCUS TOWNSEND

It was the last minute of play in the football semi-final on Sunday, and these Stingers had just seen a spectacular 101-yard run by a McGill University Redmen player which benched them for the season. McGill won 21-17 and proceeds to the finals.



PHOTO: ANDREW SOONG

The Stingers women's rugby team is a powerhouse. Three-time provincial champions, they've been undefeated so far this season, and play their final game on Sunday at 2:30 p.m. at the John Abbott College field in Ste. Anne de Bellevue. Above, left to right, are Sheila Turner, ball-carrier Dara Breeuwer, and Catherine Gledhill.



Jason Della Rocca

Well-rounded student wins national honour

Della Rocca wrestles studies and sports

BY MARIE-CHANTAL COTÉ

Jason Della Rocca excels at exams as well as at sports — and not one but two of them. The Concordia wrestler and rugby player has been named third-best student athlete in the country.

Last month in Toronto, Della Rocca and nine other students were given All-Canadian Awards and presented to an audience of top business people. Harry Zarins, Concordia's Director of Recreation and Athletics, also attended the Academic All-Canadian Gala, the inaugural edition of an annual fundraiser to help first-year student athletes, sponsored by the Canadian Intercollegiate Athletic Union (CIAU).

Della Rocca, a second-year Accounting student, plays for our men's rugby and wrestling squads. He's also a full-time student, with five courses in his schedule and a steady grade-point average of 4.08. Last year, he was named Concordia's Male Athlete of the Year.

"A lot of it has to do with attitude," explained Della Rocca. "I'm accustomed to doing well, and I know that I can accomplish at a high level." And he has.

Della Rocca's multiple achievements date from the ninth grade, when he started wrestling and playing rugby, in addition to playing for the school football team. He continued playing all three sports until after the first year of CEGEP at John Abbott College. In his second year, he dropped the football.

"There are a lot more opportunities to travel [in college wrestling and rugby], and they're more fun." He kept his average above 80 throughout his CEGEP years.

As well as Concordia sports, Della Rocca also plays rugby for the Montréal Barbarians, part of a local senior rugby league, and competes for the Riverdale Wrestling Club.

At the CIAU wrestling championships, he won a bronze medal in the 82-kilo category, and was the only Québec wrestler to bring home a medal. At the Québec championships, he won the gold, and the right to represent the province at the Nationals, where he finished second. As a rugby player, Della Rocca was named for three consecutive years to Québec's Junior team.

And even with practices and games that take up six days a week of his time, Della Rocca still manages to keep his GPA over 4.00.

"I guess I'm good at time management," he admitted. "Every day, I write things down, so I'm able to prioritize. But you have to juggle your time."

Della Rocca feels that all this physical activity might be contributing to his scholarly success, by allowing him to release the pressure.

"It's almost a relief," concluded Della Rocca. "The contact blows the stress and clears your mind." ■

Somebody CCARES

BY MARLENE BLANSHAY

After her mother died of cancer two years ago, Lauren Small, then a CEGEP student, felt isolated, especially when she saw there were few resources for young adults trying to cope with a death in the family.

"There were books for young children and for older people on how to deal with a terminal illness in the family, but not for people my age, in the 21-29 bracket," said Small, a student in Concordia's School of Community and Public Affairs.

"I attended Hope and Cope [a bereavement counselling group] but all the people there were much older, mainly women who had recently been widowed."

At the beginning of the school year, Small sought and received approval from the Concordia Student Union (CSU) to start the Concordia Cancer Awareness Resource Education for Students (CCARES), a counselling group for students with a terminally ill family member.

CCARES will meet once a month beginning in October and is open to Concordia students, with the goal of helping them cope with the combined stress of a family crisis and their own obligations at school and in their personal lives.

Small has learned from her own experience that students who are dealing with an illness in the family have to evaluate their priorities to

keep their lives from becoming too chaotic. "Students may already find university overwhelming," she explained. "A terminal illness in the family can be an emotional roller-coaster, and you have to learn how to handle it. It can be extremely taxing."

CCARES will sponsor speakers on a variety of topics, including home care and time-and-stress management, but the main idea is to help prevent students from feeling alone and overburdened.

Depression and feelings of isolation are common when trying to deal with the impending loss of a family member, she said. "You feel like you don't have any control over your life. I'll be able to help give them back some power. I can throw them a rope so they won't feel like they're drowning."

At present, Small is solely responsible for the administration of CCARES, which has an office at the site of the old Reggie's Pub, on the seventh floor of the Henry F. Hall Building.

Small has been able to take a devastating personal loss, and use it to help people get through their own difficulties. "Cancer created a void in my life. I know how it feels, and I want to make it a learning experience and share it with others."

You can reach CCARES, and Lauren Small, by calling 696-0566.

"I'm living politics, not just studying the theory, so my professors don't mind if I'm not in class," Karidogiannis said. "I'm not doing this for fun. I'm out to win."

The youngest person ever to seek election in the history of the Montréal Urban Community, Karidogiannis said that watching politicians neglect Park Extension made him go into politics.

"There is garbage in the lanes and all over the streets," he said. "We are a reflection of where we live, and if an area is like a dump, you aren't going to feel very good about yourself. I also want to introduce recycling."

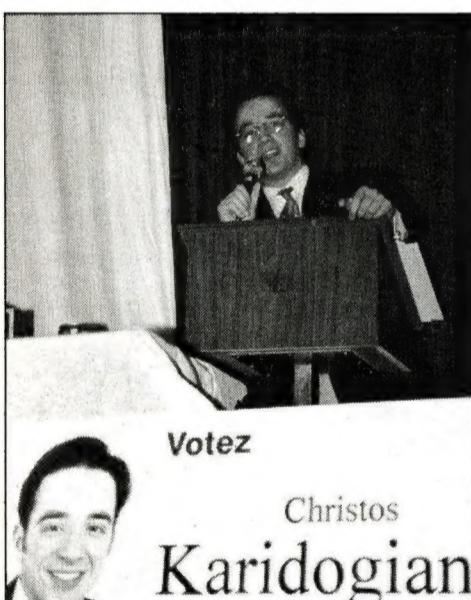
Karidogiannis, who co-owns his family's dry-cleaning business, wants to start up a walk-safe programme similar to the one run by students at Concordia. Park Extension residents could call a volunteer and be escorted to their destination.

"Park Extension has some dangerous areas, and I want residents to feel safe walking in their own community."

Many people told him he was too young to run, but he gets positive feedback when he goes door-to-door.

"The young people feel they will have someone representing their needs. Hopefully, there will be a big turnout among the young voters."

Another student in the municipal sweepstakes is Mike Chamberlain, an MA student in Communication Studies. He's running for the Democratic Coalition Ecology Montréal Ecology (CDMR) in the St-Henri district.



CLARK continued from p.1

effort and commitment in this cause crossed party lines.

During his years in the House of Commons, particularly as Minister of External Affairs, Clark travelled the world for Canada. He chaired meetings of many international bodies, including the Organization for Economic Cooperation and Development in Paris, the Inter-American Development Bank in Montréal and Washington, the Open Skies Conference of

NATO and the Warsaw Pact, and ministerial meetings of the Commonwealth and La Francophonie.

In 1993, Clark retired from politics and established Joe Clark and Associates, a consulting group serving businesses which operate in the international marketplace.

He recently wrote a book, *A Nation Too Good to Lose: Renewing the Purpose of Canada* (Key Porter).

Mr. Clark is married to lawyer and author Maureen McTeer, and they have a daughter, Catherine.

LIBRARY NEWS

*This column is compiled by Lee Harris,
Webster Library (LB-285, 848-7724, e-mail: lharris@vax2)*

Discover UnCover

If you want to identify the latest articles published on a particular topic or scan the tables of contents of your favourite journal, you should discover UnCover.

UnCover provides references to periodical articles and can be searched via CLUES from your computer at home or from selected CLUES terminals in the Libraries. UnCover contains records for articles starting in 1989 for almost 14,000 journals, and over 4,000 current citations are added daily. The individual records in UnCover provide authors (up to three), title, and source (journal title, volume, date, first page number) of the article. Searching by keywords is on title words only; there is no added subject indexing as in CD-ROM databases. Tables of contents of particular journals may also be browsed and records for specific articles displayed.

The subject coverage of the database breaks down approximately as follows: science, technology and medicine (53 per cent), social science (including business, 33 per cent) and humanities (14 per cent).

To use UnCover through CLUES, choose *B > CONNECT to other libraries or indexes* from the menu.

Select VT100 as the terminal type and then select "1" for UnCover (Article Access and Delivery). There are other choices of databases on this screen but not all of them are available to the general public. Keep pressing the return key until you get to the welcome screen for searching. A handout on using UnCover is available at the Webster and Vanier Library Reference Desks. Should you need assistance, feel free to ask at these desks.

Searching UnCover is free and consequently very popular. All the instructions you need will be on the screen, so follow these for best results. It is also useful to remember that typing *//exit* permits you to exit the system at any point. The system can be slow, particularly during peak daytime hours. You may have to try to connect during off-peak hours, and be patient during the execution of searches.

While it is possible to set up personal accounts with UnCover to have articles sent to your own fax machine (at the rates indicated on the screen in U.S. dollars), we expect most users to look for the articles in Concordia's libraries, in the Montréal area or to request them through traditional interlibrary loans service which is much less costly.

As a starting point for subject searching, UnCover can be a very useful tool. Current awareness is another feature that is guaranteed, due to the ongoing addition of article records into the database. Scanning journals that may not be in the Library collection should save time for researchers. Try out UnCover and see what it can do for you.

If you have an account on one of Concordia's computers you can connect directly to UnCover. At the \$ prompt, type: **telnet database.carl.org** or **telnet 192.54.81.76** or **connect via C-CWIN (gopher)**.

Please note: Due to circumstances beyond the control of the Concordia University Libraries, CLUES will be inaccessible from 9 p.m. on Friday, November 11 and all of Saturday, November 12. The service should be restored by 10 a.m. on Sunday, November 13. Library users will not be able to check which books, periodicals, newspapers, or audio-visual materials are available in each library. You will be able to borrow Reserve material and audio-visual materials only. There will be no circulation or renewal of books other than those on Reserve. Also, UnCover will not be available.

BARRETT continued from p.1

tical and economic unity which is sufficiently flexible to accommodate power-sharing between different levels of government. Having travelled extensively, Barrett doesn't hesitate to hail Canada's strengths and to urge Canadian business to develop this country's competitive advantages.

Under Barrett's chairmanship, the Bank of Montreal hired a vice-president for workplace equity and launched a task force to inquire into

conditions at the Bank. The Bank furnishes executives with a course on how traditional assumptions distort the hiring and promotion of women, and has also implemented an innovative mentoring programme.

Barrett takes a particular interest in business education, and is actively involved with a number of universities, sitting on advisory boards and committees. He is a founding director of the board of the Harvard Business School, having completed its Advanced Management programme in 1981.

Matthew Barrett is married to Irene Korsak, and they have four children.

**FACULTY OF ARTS
AND SCIENCE**

This list includes all students who, upon completing a minimum of 12 credits, have achieved at least a 3.75 annual grade-point average.

Abramson, Bram
Abul Sharaf, Ahmad
Abul Sharaf, Khaled
Acre, Yael
Adam, Christopher M.
Adams, Heather E.
Affleck, Caroline
Alam, Ahsan
Alexander, June E.
Anastasopoulos, Vanessa
Angeloni, Benedetto
Archambault, Lucie
Archibald, Arthur
 Benjamin
Armstrong, Michelle L.
Armstrong, Robb J.R.
Arsenault, Ginette M.
Asefa, Benyam
Atwood, Noreen G.
Au, Oymoon
Aubert, Jean
Austin, Christopher
Azzam, Robert
Bach, Marie D.
Bacon, J.A. Benoit
Bain, James M.
Balcer, Maclej
Baldrey, Katie N.
Ball, James
Barkman, W. Frederick
Barr, Barbara M.
Barrett, P. Douglas
Barrington-Drolet, Susan
Barrio, Javier
Bartlett-Pawsey,
 Nancy H.
Bartz, Jennifer A.
Bauer, Sandra
Beauchemin, Yves
Beaudoin, Daniel
Beaumont, Jean
Beauregard, Susan L.
Bebington, Clive Robert
Becker, Shari R.
Belisle, Danielle
Ben Ezra, Debra
Benchergui, Akila Naima
Beneventi, Domenic
Bennett, Dina A.
Bentley, Vivianne M.N.
Bergner-Campo, Monica
Berlyn, Malcolm D.
Bernard, Melanie
Best, Kirsten E.
Bianco, Theresa M.
Biasi, Sabine
Birch, Lynda June
Birchenough-Lafrance,
 Lorraine P.
Birtz, Brad
Bissada, Nadia
Bitar, Samer
Blanchet, F.M. Jerome
Bleho, Joanne
Bloom, Susan R.
Bodnar-Cote, Jane M.
Boisvert, Michele
Bolton, Linda K.
Bomba-Sorbo, Lidia
Bonneau, Celine
Bortnick, Koreen
Bouanba, E. Rebecca
Boucher, M. Sophie
Bourassa, Sylvie
Bourdon, Francois
Bourque, Elizabeth K.
Bouzaglou, Richard
Bowles, William
Bowman, Marc F.S.
Boyd, Michael
Boyer, Patricia I.
Boyko, Julia E.
Brazeau, S. Cathy
Brdar, Sinisa
Brebner, Adam R.
Brinkert, Ross S.
Brooks, Joanna
Brown, Anne
Brown, Linda A.
Burchmore, Heather Ann
Businova, Radka
Bussieres, Martin
Butterfield, Kevin J.
Buttress, Bonnie J.
Byrne, Nelson J.

Callaghan, Susan M.K.
Cameli, Luisa
Campbell, Trina A.
Campoli, Giovanna
Cantillon, Caitriona
Caplan, Jason Ari
Carazo, Rafael E.
Caron, Natasha
Carter, Gillian L.
Cartwright, Kelly-Ann T.
Caughlin, Beverly Gail
Chafe, Catherine D.
Champagne, Josee
Chan, Hou in Manuel
Charbonneau, Annik
Chawla, Anik
Cheaib, Walid
Chen, Chen-Ju
Chen, Yen Ping
Chereau-Lauly,
 Christiane
Cheuk, Wai Lun
Chevrier, David J. S.
Chevrier, Tina C.
Chiu, Sui Mei
Choo, Shieh Leen
Chriqui-Rimok, Laurence
Chu, Janet Wai Yin
Ciccarelli, Flora
Ciccarello, Linda
Clark, Kristopher
Clegg, Yolanda T.
Clenman, Laliv
Cohen, Jackie
Cohen, Steven A.
Coleman, Patricia R.
Collins, Shawn
Comeau, Anne Marie
Commissio, Teresa C.
Conde, Elizabeth
Cook, Lisa P.
Cook, Rodney
Cope, Alexandra C.
Cordeau, Danielle
Cordeiro, Paulo Jorge
Cormack, Gregory N.
Cormier, Stephanie
Cossette, Jutta Rachel
Cotterill, Robert
Cottier, Jocelyne D.
Couture, Merrianne
Couture, Renée-
 Gabrielle
Craig, Anke
Creamer, Deborah R.
Cristiano, Rosario
Curtin, Suzanne Lea
Cyr, Maud M.C.
D'Amico Campanelli,
 Carmela
D'Artois, Diana H.
Daebler, Heidi C.
Daignault, Julie
Dallain, Elise
Dallal, Linda R.
Dalton, Donna M.
Daly, Scott V.
Dana, Raymonde
Dansereau, Andre
Davetian, Benet Z.
Davidson, Malcolm J.J.
Davies Badir, Janet F.
Davison, Kelly
De Blois, Martine
De Civita, Mirella
De Jong Kopczynski,
 Aletta Johanna
De Orla, Maryka S.
De Vries, Rachel D.
Delaronde, Arlene T.
Della Rocca, Josee
Deller, Joanne E.
Deng, Xin Yuan
Denis, Emmanuelle
Dent, Andrew
Deshaies, Solene
Desjardins, Steven
Desnoyers, Serge
Devlin, Michele L.E.
Deyell, E. Becky
Di Guglielmo,
 Carmelina
Di Lalla, Lyne
Di Marco, Adriana
Di Meo, Giovanni
Di Pietro, Angela A.
Diab, Bassam
Diabo, April
Diamond, Alexis S.
Dickey, Melissa R.
Dimitriadis, Paul
Dimitrov, Ruslan
Doiron, Patricia
Donaldson, Y. Renée
Donevez, Brigitte
Dore, Lorraine
Doutreligne, Dominique
Dover, Julia
Dow, Ian V.
Drouin, Nathalie
Dubiel, Janusz


Dean's List
1993 – 1994

Dubrow, Geoffrey A.
Ducasse, Andre A.
Duchesne, Julie
Dunn, Stephanie Leigh
Dunne, Ronald Joseph
Dussault, Vanessa
Edgar, Leigh C.
Edwards, Katharine
 Emily
Edwy, Talia
El-Kerdi, Amer
Elkin, Abbie
Elmer, Greg
Fallon, Natalie A.
Farmer, Devlin T.
Faust, Carolyn W.
Feder, Peter Henry
Feilders, Carol Muriel
Fergusson, Laurie Ann
Ferron, Denise
Fewster, Brenda
Filacchione, Rosa
Filippou, Helene
Filteau, Lucie
Fine, Gregory
Finkelberg, Bena
Fiorelli, Melissa
Firestone, Beverly Claire
Fitzpatrick, Marilyn D.
Fliegel, Heike
Fournier, Emily Jean
Fox, Harvey
Fraudette, Helene
Francis, Dena J.
Franco, Lina
Freedman, Ariela
Frise, Gillian
Fung, Pek Shan G.
Fung, Siu Yin
Furmaniuk, Beata
Gabriel, Susan
Gagnon, Luc
Gagnon, Maxime
Garfinkle, Douglas Frank
Gargul, Mark
Garnier, Emmanuelle
Gauthier, Annick
Gelinias, Martin
Gelinias, Sonia
Gelineau, Mark J.S.
Genest, Richard
Gentile, Michael E.
Georgionis, Panagiota
Getsios, Denis
Gilbertson-Hunt, L. Ann
Gill, Brian
Gillespie, Ethna
Giorgi, Javier
Giroux, Nathalie
Glazer, Beverly Anne
Glazer, Douglas D.
Godin, Lucie
Godon, Nik
Gonzales, Joshua David
Gosselin, Philippe
Goudreau, Rose
Grabowski, Richard
Graham, Lori Ann
Granato, Tina
Granofsky, Louise
Grant, Jennifer
Grantham, Gillian A.
Gravelle, M.A. David
Greenspan, Priva
Grise, Andree J. M.
Grossman, Scott Andrew
Grunau, Peter David
Guerard-Baddeley, Paule
Guilbert, Daniel
Gupta, Roopali
Haddad, Reem
Halley, Stephanie
Hardiman, Craig I.
Hardy, Eric
Harper, David R.
Harper, M.G. Claudia
Harrington, Brian D.
Harris, William
Harrison, Cristian Lee
Harrison, Nicole D.
Hartles, Sian
Harvey, Michael D.
Hausknost, Irene
Hazanavicius, Marc B.
Heaton, Jacqueline E.
Hebert, Daniel Albert
Helland, Christopher
Hendrikx, Antonia
Henriksen, Kyla
Henry, Damon
Herman, Scherly
Hermiston, Janis Maria
Herter, Aaron L.
Herve, Hugues
Ho, Wan Kam Emily
Ho, Yi Yun
Hojabri, Afsaneh
Hollingworth, Lori Anne
Holzbaur, Ines E.
Hordichuk, Randi-Sue
Horne, Mark Joseph
Horne, Stephanie
Houle, J.J.W. David
Howard, Heather A.
Howatt, Mary
Hsieh, Yi-Ching
Huard, Marie-Josée
Hum, Gabriel
Hutchison, Lora M.
Iannotti, Vincenzo
Ibberson, Cindy
Illova-Fortesova, Jana
Imperatori, D.F.
 Normand
Irannejad-Tahiri,
 Shahrzad
Isacsson, Anna Liv
Itcush, Jeffrey Jimmie
Jabbour, Alain
Jabs, Stefanie
Jackson, Amanda
Jackson, Steven James O.
Jacobsen, Steen R.
Jarrold, Louise
Jessop, Louise A.
Jirku, Nancy L.
Jobson, Marianne L.
Johnson, Cassidy Anne
Johnson, Nathalie
Johnston, Patrick
Jordan, Gaston
Kalirai, Harvir
Kalman, Samuel Adam
Karrabi, Homeyra
Kasatiya, Veronica
Katravas, Anthoula
Katsiourbas, Panagiota
Kausilas, Dana
Kay, Barbara
Kay, Joanne
Kazamias, Mary
Keefe, Gillian F.
Keenan, Wade P.T.
Keller, Elizabeth A.
Kelly, Sean
Kemp, A.M. Natalie
Kemp, Andrew
Keuninckx, J. Louise
Kidd, Catherine M.
Killam, Laura R.
Kleinman, Ellen S.
Kopvillem, Katrin M.
Kraft, Tanja
Kralova, Irena
Kubota, Kenneth T.
Kulaga, Sophie N.
Kuntz, Gabriella R.
Kuzmicki, Tamara
 Helene
Kwan, Mei Yee
Labeille, Diane D.
Labrecque, Tracy A.
Laflosse, Diane
Laflamme, Guy
Laflamme, Louis
Laforte, Diane
Lagace, Claude
Lagueux, M. A. Nancy
Lai, Chun Yung
Lallier, Renee A.
Lamb, Judy A.
Lamoureux, E. David
Lamoureux, Jean
Lampariello, Orazio
Lancot, Renée
Laplante, Marie-Claude
Larouche, Patricia
Latifpour Moozar,
 Kouros
Laurent, Christine
Lauzeral, Marie
Lavender, Anne
Lavin, Gonzalo
Lavoie, M.H. Nadine
Lavoie, Pierre
Lax, Brian
Le Brecht-Berthiaume,
 Joan M.
Lebel, Dominique
Leblanc, Manon
Leblanc, T. Sonia
Leblond, Sophie
Leclair, A. Yves
Leclerc, Janine
Lee, Ha Ling
Lee, John
Lee, Pamela S.
Lee, William Wai Lam
Lefebvre, Joanne
Legault, Patricia P.S.
Leger, Elyse
Leger, N. Marc
Lemoine, Robert
Leonard, Audrey D.
Leonard, Jennifer
Leradza, Jessica Amy
Lesperance, Norah R.
Levesque, Pierre-Elliott
Leveille, Richard J.
Levitt, Douglas Harris
Levy, Erik
Levy, Moshe
Lewis, Nicole Tracey
Lewis, Sybil A.P.
Li, Yan
Lloyd, Josette S
Lo, Shuk Ping J.
Loiselle, Lisa
Lopez, Margarita
Lozada Nunez, Adriana
Lubert, David A.
Luger, Frank A.
Lunetta, Jacqueline F.
Luxenberg, Marvin D.
MacDonald, Lucy A.
MacDougall, James
 Charles
MacKenzie, Kimberley K.
MacLean, Barbara Anne
MacNiven, Elaine
Robina
Madruga, Nancy
 Bernardo
Maggs, Jill C.
Mainville, Patrick
 Norman
Maksimova, Elena
Malapetsa, Areti A.
Mansouri, Maiese
Marcangione, Caterina
Marcotte, M.R. Suzanne
Marinis, Spiros
Markarian, Dikran
Markovic, Mary
Martel, M.S.B. Caroline
Martensson, Annika
Martin, Jean
Martin, Kerstin C.
Martin, Susan
Martineau, Louis
Martinez Perez,
 Amalia M.
Martino, Antonietta
Mascaro, Maria
Massuh, David Santiago
Mattei, A. Mark
Matthews, Kim C.
May, Sharon E.
Mc Cool, Roy J.
McCaughay, Dominique
McCormick, Siobhan E.
McIlwaine, Tracey-Anne
McLeod, Amber L.
McMahon-Bowers,
 Maureen M.
McQueen, Carol V.
Mendrek, Adrianna
Metallic, Alfred I.
Metayer, Anne Isabelle
Michalko, Peter
Michalzios, Despina
Miele, Angelo
Mihaljevic, M.A. Julia
Mikael, Gaby
Mikton, Christopher R.
Miloucheva, Daniela
Misina, Miroslav
Mittmannsgruber, Ingrid
Moffat, Stefan
Montesi, Barbara
Racicot-Daignault,
 Francois
Radhakrishna, Vani
 Marion
Rahman, Fahim
Rain, Emma K.
Rauph, Moeen
 Mohamed
Raymond, Dorinda E.
Regnier, Lesley
Reimer, Daegan
Reissing, Elke D.
Renaudin, Agathe
Rennie, Deborah L.
Riad, Hani
Richard, J. P. Mario
Richardson, Jane E.
Roberts, Brenda H.
Robertson, David R.
Robinson, William L.
Roburn, Shirley A.
Rock, Madeleine
Rogers, Paul A.
Roig, Denise
Rondeau, Martin
Rootes, Diane
Rosen, Jason
Rosen, Jennifer
Ross, Angele
Ross, Ian
Ross, J. A. Gabriel
Ross, Pierre P.
Roth, Lisa M.
Rousseau, Caroline
Routhier, Manon
Roy, Isabelle
Rozon, Ian I. R.
Rucinski, Krzysztof Chris
Rudner, Julie
Russ, J. Martin
Sahni, Vivek
Said, Said Elias
Saikali, Zeina
Sajous, Michele
Salerno, Elena
Salter, Ammon James
Sampogna, Anna
Samson, Jonah
Samsonovitch, Rhona
Sandtner, Susan A.
Sanford-Shingler, Mary
 Geraldine
Santaguida, Linda
Santo, Rivka Ricki
Saraullo, Angela
Sarnstedt, Pascale I.
Saunders, Paul W.
Sauve, Genevieve
Savina, Ioulia
Scharf, Lorne H.
Scharf, Susan G.
Schattmann, Linda
Scheideler, Marc
Schneider, Urs
Schuk, Carla M.
Schwartz-Eisdorfer,
 Margaret
Sciascia, Laura
Sears, David A.
Segal, Shannah A.
Shamash, Valerie R.
Shank, Scott Jason
Shaw, Karen
Shaw, Patricia E.
Shechtman, Lorna
Sherwin, Diadra M.
Shigematsu, Rie
Shoebridge, Paul
Shortt, Stefania
Shugar, Seth Daniel
Shulman, Joanne M.
Signorino, Nadia Angela
Silverman, Sheila
Silversmith, Warren
Simard, M.C. Ann
Singh, Pauline J.
Siourbas, Helen
Sirois, Daniel
Skakle, Kimberley A.
Skelton, Deborah Ann
Skolar, Jason Lee
Slako, France
Smith, Andre
Smith, Kevin R.
Smith, Wendy J.
Smolash, Hilda
Snelgrove, Carol-Anne
Snipper, Nancy S.
Song, Sandra Jae
Soule, Anna
Soupliotis, Andreas
Spanos, Bill
Sparkes, Jason D.
Spector, Sean J.
St-Georges, Annie
St-Martin, Carmen
St-Pierre, Eric
Stafford, Cathy
Steel, Thomas M.
Steffan, Paul
Steinbach, Lisa
Stephan, Elizabeth A.
Stimac, Kiva Tanya
Straka, Silvia Madrisa
Stratford, Catherine
Surridge, Matthew David
Sutherland, Jessie C.
Sveistrup, Tania V.
Swai, Annmarie
Swartz, David M.
Swidzinski, Marika
 Susan
Sylvestre, Isabelle
Szabad, Tunde
Szekula, John E.
Tabar, Samir
Taggart, Marie-Francoise
Tahamassebian, Daruosh

Tahmasebian, Kamran
K.T.
Takvorian, Meline Lina
Takvorian, Vicken
Tanal, Marcelle
Tang, Clementine
Tanguay D'Amboise,
 Marie-Claude
Tarakdjian, Linda
Tavassoli, Massoud
Taylor, Bonnie A.
Taylor, Leigh Ann
Taylor-Kolomeir, Judith
Teitelbaum, Florence
Telio, Michele
Terrault, Diane M.
Terry, Christine H.A.
Thomas, Jennifer-Lee
Tigchelaar, Alexandra O.
Timm, Colleen A.
Tkacz, Jr., Gregoire
Tobenstein, Jennifer
Tomi, Leena M.
Tooley, Marilyn R.
Touma, Ziad
Toussaint Chouinard
 Eva-Marie
Townsley, Carol
Trecartin, A. Blake
Troy, M. Colleen
Truby, Dana M.
Tsichritzis, Georgia
Tsiros, Bessie
Tsiros, Liana
Tso, Karen Ching Han
Turchet, Walter
Turner, Catherine F.
Turner, Maria S.
Tweddell, Jennifer
Tymchuk, Carol D.
Uhlir, Lucie
Underwood, Annette
Valente, Sonia
Valicenti, Marco
Van Den Heuvel,
 Maartje
Van Halder, Audrey
Van Herk, Gerard E.
Varacalli, Nicholas
Varjabedian, Lousayk
Vartivarian, Cassia
Vartivarian, Rita
Vas, Alexandra N.
Vatsis, Maria
Vaudrin, M.C. Michelle
Venafro, Angelo
 Pasquale
Venne, Hermia
Verrette, Pascal
Viau, Nathalie L.
Vickers, Paul Alan
Vienneau, Cheryl
Viens, Glorielle
Vivash, Catherine A.
Voelker, Mary Kristina
Vogt, Annette S.
Vosberg, Mona L.
Vourthis, Vassilios
Voynaud, Marielyse
Vucko, Stephanie
Waddington, Keith
Wagner, Tanya
Wagschal, Tarina F.
Waite, Susan Margaret
Walker, Carole
Warner, Michael
Warner, Stephen
Warren, Lee
Wayland, Leigh Ann
Weber, Monica
Weinberger, Ruth
Weippert, Dawna E.
Wernecke, Catherine
Wexler, Jeremy
White-Dysart, Lisa
Wilkinson, James
Williamson, Christopher
Wilson, Carroll M.
Wise, Sylvie
Wong, Chun Yee
Wong, Monica S.
 Wing
Woo, Denise
Woo, Winnie
Woodley, Susan B.
Wu, Yuan-Shih
Xia, Ming
Yarosky, Ronit
Yates, Janice R.
Yaw Kan Tong, Andrea
Yaxley, Desirée B.
Zagury, Carina
Zahrai, Alhan
Zaki, Tahira
Zalla Sampaio, Fernanda
Zimlichman, Judy
Zirpdji, Colette E.
Zohari, Parissa

Kass comes to the rescue

BY SYLVAIN COMEAU

The Russian space programme needs help, and the people who run it think Raye Kass can help them.

A Concordia professor of Applied Social Science, Kass recently paid a 10-day visit to Star City, Moscow's cosmonaut-training centre. She received a written invitation to come back as soon as possible.

"My visit consisted of building bridges. They showed me what they do, asked about my work, and throughout all this, they kept saying, 'We need your help.'"

Raising funds

Kass will submit a project proposal to various granting bodies in order to raise funds for a long-term collaboration with Star City's psychologists. She doesn't expect the financially strapped Russian programme to provide funding, particularly not in Canadian dollars, which are worth far more than the battered ruble.

Kass's experience could be invaluable. In February 1994 she conducted an experimental training programme for the Canadian Astronaut Programme Space Unit Life Simulation (CAPSULS), the first simulated mission conducted outside

of Russia.

Such extensive astronaut training is routine, because the Russians send their cosmonauts up for up to 200 days. Kass says that the smallest human conflict is magnified under such conditions.

Resolving conflict

"How many of us work in an enclosed room, with no privacy, no way of exiting, in a dangerous situation, for months on end? Little irritations which could be ignored or laughed off in a normal situation become far more serious."

The Russians work hard to build teams of highly compatible cosmonauts. Her work would complement theirs by teaching conflict resolution and interpersonal skills.

"No matter how compatible they are, there are a lot of interpersonal problems in every mission, because the conditions are very difficult. It's all very well to determine who can work with whom, but they also need strategies for working with differences."

Kass presented her initial impressions of Star City recently at a lecture sponsored by the Department of Applied Social Science and the Centre for International Academic Cooperation. ■

CHAREST *continued from p.1*

On Monday night, he lectured on the Prime Minister's Office and the Privy Council, often explaining the two using anecdotes.

"I will let you in on a little Ottawa secret," Charest told the class. "The vast majority of politicians don't know how the [parliamentary] system works until they are sworn in."

Charest said the party has been damaged by losing its official party status during the last federal election.

"For all intents and purposes, we are cut out of debate in the House of Commons, and we don't have access to financial resources to help us do research," he said. "Anything I've done to try to change things has been perceived as whining."

"When I get some freedom, I will use it to go out and build a great national political party."

Charest said he was pleased with a recent Gallup poll that showed that he's more popular in Québec than Jean Chrétien or Lucien Bouchard.

"I feel really good and happy — I'll take that news any day," he said. "But the *Journal de Montréal* and *La Presse* both incorrectly said that Chrétien was ahead. I found that kind of funny." ■

A Brush with Life on screen

A documentary with Concordia connections will be shown at the Cinéma Parallèle, 3682 St. Laurent Blvd., until November 6.

A Brush with Life is the portrait of a mentally ill woman who successfully struggles to express her emotions through her painting. She is part of an artists' workshop started by a Concordia graduate. The film was made by Glen Salzman and Martin Duckworth (who teaches in the Film Department).

-BB

THE OFFICE OF RESEARCH SERVICES

Research involving the use of human subjects

All research projects involving the use of human subjects, whether funded or non-funded, to be conducted by faculty, post-doctorates, administrators and staff must be reviewed by the Human Research Ethics Committee prior to the commencement of the research.

A Summary Protocol Form, available from the Office of Research Services (ORS), should be completed and submitted to the Human Research Ethics Committee (HREC) for approval.

Two HREC meetings have been scheduled this fall to accelerate the review process. In order for ORS to receive protocols prior to meetings, researchers who plan to submit Summary Protocol Forms are strongly recommended to meet the following deadline:

Monday, November 14, 1994 (for FCAR, GRG, NSERC, and SSHRC applications)

Human subjects are involved in a variety of research situations including the following: (a) posing questions to individuals by telephone, letter, survey, questionnaire, or interview; (b) use of non-public records, which contain identifying information about anyone; (c) reporting the observance of individuals' responses or behaviour, either directly or indirectly; and (d) testing or performing any procedure, clinical, therapeutic or otherwise on someone else for research rather than treatment.

For forms (also available on diskette) or more information, please contact ORS at 848-4888.

Guest Lecture

by

Dr. Dorothy E. Smith

on feminist sociological research and post-modernism

■ November 17

7 p.m.

Henry F. Hall Building
1455 de Maisonneuve Blvd. W.
Room 767

Follow-up seminar (limited places) will be held on

■ November 18

10:30 a.m. - noon
H-769

Organized by the Sociology Graduate Students' Association of Concordia University in co-operation with the Department of Sociology and Anthropology, and co-sponsored by the Visiting Lecturers' Committee of Concordia, the Concordia Graduate Students' Association, the Simone de Beauvoir Institute and the McGill Centre for Research and Teaching on Women.

Concordia University's Faculty of Commerce and Administration is pleased to invite you to its seventh annual

Awards of Distinction

LUNCHEON

Queen Elizabeth Hotel
900 René Lévesque Blvd. (Le Grand Salon)
on Friday, November 18, 1994
at 11:45 a.m.

The following four prominent Montrealers will be honoured at the ceremony:

Jane Lawson
Senior Vice-President & Secretary
Royal Bank of Canada

Humberto Santos
President & Chief Executive Officer
Desjardins Laurentian Financial Corporation

Pierre Lessard
President and Chief Executive Officer
Métro-Richelieu Inc.

Raymond Wong
President and Chief Executive Officer
Wong Wing Foods Inc.

The keynote speaker is
Robert De Fougerolles
President of Ropex Industries and Chair of the Faculty Advisory Board

If you have any questions, kindly contact Maria Salvati or Sharon Bishin at 848-2705 (Fax: 848-4502).
We look forward to seeing you at our luncheon.

The BACK Page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Kevin Leduc at 848-4881, by fax: 848-2814 or by e-mail: kevin@alcor.concordia.ca.

NOVEMBER 3 • NOVEMBER 17

Alumni News

Sir George Williams Alumni 2nd Annual Bowl-A-Thon

Saturday, November 19

Location: Paré Lanes, 5250 Paré. Time: 1 p.m. Price: In teams of five players, each bowler will be asked to raise \$25 for a total of \$125 minimum per team. Info: 848-3823.

Art Gallery

The Leonard and Bina Ellen Art Gallery is located at 1400 de Maisonneuve Blvd. W. Information: 848-4750. (Métro Guy-Concordia)

November 10 - December 17

Molly Lamb Bobak: A Retrospective. Time: Monday - Friday from 11 a.m. - 7 p.m. and Saturday from 11 a.m. - 5 p.m.

Campus Ministry

Gathering of men

A new group may be forming on the SGW campus for men who want to evaluate their identity by reflecting on the various images of maleness in today's culture and its implications with regards to male sexuality and spirituality. Contact Matti Terho: 848-3590.

Meditation: A tool for self-knowledge

Relaxing, centering; quieting and concentrating the mind; attuning to the body-mind-soul connection. These sessions will draw upon various traditions and each will include a "quiet sitting." Wednesdays: noon - 1 p.m. and Thursdays 4:15 p.m. - 5:15 p.m., Annex Z (SGW) Room 105. (Daryl Lynn Ross - 848-3585).

Eucharist at Loyola

The Catholic community of the University gathers every Sunday at 11 a.m. in the Loyola Chapel to celebrate the Eucharist. It is a celebration organized by the University community directed towards the University community. Everyone is invited to join us.

CPR courses

The following CPR courses will be offered by the EH&S Office in the next few weeks. Members of the Concordia and outside communities are welcome to take these courses. First-aid courses

are \$61. Contact Donna Fasciano, Training Co-ordinator at 848-4355.

CPR Heartsaver Course

Sunday, November 13

4 hours for life: This course includes rescue breathing, one-person rescuer CPR, and management of the obstructed airway.

BLS Instructor's Course

November 19 & 20

16-20 hour course: Pre-requisite is a BLS certificate within the past six months. This course is designated for people who want to become a CPR instructor.

Film

Conservatoire d'Art Cinématographique de Montréal

Cinéma J.A. DeSève, 1400 de Maisonneuve Blvd. W., Concordia University (Métro Guy-Concordia). Admission: \$3.

Saturday, November 5

Masques (1986) at 7 p.m.; Une affaire de femmes (1988) Claude Chabrol at 9 p.m.

Sunday, November 6

The Boy with Green Hair (1948) Joseph Losey at 7 p.m.; The Servant (1963) Joseph Losey at 9 p.m.

Monday, November 7

Napoleon (première partie) (1927) Abel Gance at 8:30 p.m.

Tuesday, November 8

La Dolce Vita (1960) Federico Fellini at 8:30 p.m.

Wednesday, November 9

The Lion has Seven Heads (1970) at 8:30 p.m.

Friday, November 11

The Goalie's anxiety at the Penalty Kick (1972) Wim Wenders at 7 p.m.; False Movement (1975) Wim Wenders at 9 p.m.

The Loyola Film Series

Admission: FREE. Location: F.C. Smith Auditorium, Concordia University Loyola Campus, 7141 Sherbrooke St. W. Information: 848-3878.

Wednesday, November 9

Ruby Gentry (1952) King Vidor at 7 p.m., The Pirate (1948) Vincente Minelli at 8:35 p.m.

The K Information Centre

Friday, November 4

Krishnamurti videotape presentation "Nature of the Mind - Ojai 1982: Roots of Psychological Disorder" Time: 8 p.m. Location: H-420, 1455 de Maisonneuve Blvd. W. Free. Donations accepted. Information: 937-8869.

Department of History

Tuesday, November 8

Diana Nemiroff, Curator of Contemporary Art, National Gallery of Canada, will discuss the work of artist Roland Poulin and the current exhibit at the National Gallery. Time: 4 p.m. Location: VA-323, 1395 René Lévesque W. Information: 848-4700.

Department of Classics

Thursday, November 10

Professor Charles Marie Ternes, Centre Universitaire de Luxembourg on "Dionysus in Greece: Bacchus in the Roman Provinces." Time: 6 p.m. Location: H-620, 1455 de Maisonneuve Blvd. W.

Thursdays at Lonergan

November 10

Bruce Mabley, PhD, Director, Centre for International Academic Co-operation and Lonergan Fellow on "Canada in Crisis (in verse): Poetry Reading." Time: 3:30 - 5 p.m., 7302 Sherbrooke St. W. Information: 848-2280.

Concordia-UQAM Joint Chair in Ethnic Studies

Monday, November 14

Chris Trott, Lecturer, Department of Sociology and Anthropology, Concordia University on "Closing in and Turning Outward: The Articulation of Ethnic Identity among the Ikipiarjunggmiut." Jacques Leroux, Discussant, Department of History, UQAM at 12:30 p.m. - 2:30 p.m. in LB-677, 1440 de Maisonneuve Blvd. W.

International Students Office

Wednesday, November 16

"The wearing of the hijab: What is the controversy all about?" Panelists from Concordia and McGill Universities will present their points of view on the subject and answer questions. Time: 6 p.m. - 8 p.m. Location: H-734, (Old Reggie's) Information: 848-4841.

Visiting Artist Series

Friday, November 18

Ian Wallace at 2 p.m. in J.A. DeSève Cinema, J.W. McConnell Bldg., 1400 de Maisonneuve Blvd. W.

Graduating?

All students completing certificate, degree or diploma requirements during the fall 1994 or winter 1995 sessions who therefore expect to graduate next spring must apply by January 15th, 1995.

Spring 1995 graduation application forms are available at the student service centre on each campus:

• Loyola: AD-211

• SGW: LB-185

Students who do not apply by January 15th will not graduate next spring.



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Workshops

Financial Aid and Awards

Personal budgeting workshops for students

Workshops will be conducted on Mondays, Tuesdays and Fridays throughout the month of November. To sign up for a workshop, visit room LB-085 of the J.W. McConnell Library Building.

Learning Development Office

Tuesday, November 8

Teaching for Learning: How well is it going?

A number of easy-to-use methods will be introduced for getting information about the impact your teaching is having on students' learning. Time: 1 p.m. - 4 p.m. Location: H-771, 1455 de Maisonneuve Blvd. W. Leader: Ron Smith. Information: 848-2495.

Unclassified

Freelance work available

To copyedit academic legal and business articles and to format documents in WORD (Mac or Windows) for publication. Send your resumé to Federated Press, 468 rue St. Jean, Montréal, Québec, H2Y 2S1 or FAX (514) 849-0879. Attn: Grant.

Physiotherapy for low back pain?

A research laboratory at McGill is offering electrotherapy for chronic low back pain. If you (or someone you know) have been suffering from low back pain for more than six months,

Women

Women's Centre

"Action" self-defence workshops will be held on November 11 and 12, from 9:30 a.m. - 4:30 p.m. The fee is \$20 for students and \$50 for faculty and staff. Information: 848-7431.

How do I look?

Film, Video and Sound Festival organized by women is now accepting submissions. Drop off entries at BR-314 (Loy) or Café X (VA) Deadline is Dec. 23rd. For information, call 278-8266 or 495-1014.